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## Factors Affecting Language and Narrative Styles in Prose Fiction: A Stylistic Perspective

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### ABSTRACT

Prose fiction texts embody a portrayal of feelings, thoughts, and dispositions translated into language worthy of exploration and appreciation. Through exploration and appreciation, the reader is exposed to an intellectual journey of knowledge, skill, and experience. Bearing this in mind, the current paper explores the main factors that may negatively impact the language and narrative styles of a prose fiction text. Two research questions are addressed accordingly: what major factors may negatively impact the language style of a prose fiction text, and what major factors may negatively impact the narrative style of a prose fiction text? Seeking logical answers to the two research inquiries, the author of this paper employed two study devices: a questionnaire comprising nine items and an interview with two questions. The study sample included two categories: avid readers who are members of the book club the author is a member of in Dubai, and university instructors teaching English in the United Arab Emirates. The subjects' responses to the questionnaire's items and interview's questions highlighted several points in terms of the research questions the paper raises. Based on the subjects' responses and statisticians suggestions, the paper concludes with several recommendations for scholars and researchers to consider regarding how to ensure effective writing of prose fiction texts. Additionally, the paper proposes a framework targeting language and narrative styles of prose fiction for quality outcome purposes.

**Keywords:** Fiction Writing; Language Style; Narrative Style; Prose Fiction Text; Story Elements

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## 1. Introduction

Each genre of writing has its features and functions which distinguish it from other types of genres. As for the genre of prose fiction, its function is to skillfully narrate a story such as a novel; a novella; and a short story via means of creative features<sup>[1, 2]</sup>. Prose fiction is an artistic portrayal of life experiences, delineating an accumulation of thoughts, feelings and attitudes in narrating an imaginary story<sup>[3, 4]</sup>. The main elements that yield a prose fiction text are plot, theme, setting, characterization, point of view, and language style<sup>[5, 6]</sup>. Besides story elements, a prose fiction text is influenced by the culture of its author and the era during which an author writes the story among other factors<sup>[7]</sup>. For instance, a contemporary novel would reflect a life pattern, a character image, and a typical setting which a classic novel or a relatively non-recent novel might not.

Having a profound passion for story reading and writing, the author of this paper has always viewed stories as man's eternal legacy of thought, emotion, and refinement. Whatever the era, a story remains a symbol of intellectuality and creativity over the years. Bearing this in mind, the current study is concerned with prose fiction texts in terms of language style and narrative style, exploring how these two essential elements may impact the quality of a prose fiction text.

What is meant by language style and what does narrative style portray? As seen by the author amongst others, language style embodies the articulation of ideas via the use of language elements in stretches of discourse<sup>[8, 9]</sup>. Language style could be simple or advanced, formal or informal, colloquial or standard, and modern or archaic amongst other characteristics<sup>[2]</sup>. Narrative style, on the other hand, encompasses the main narrative elements of setting, plot, theme, point of view, characterization, and language style, reflecting the extent to which the writer has skillfully manipulated these elements within a unique mold of story narration<sup>[10, 11]</sup>. A good narrative style ensures an appropriate narrative flow. A narrative flow can be defined as the seamless progression of a story in terms of how a story's characters, events, setting, theme, and narrator are cohesively and coherently connected to arouse readers' interest and maintain their engagement. Narrative flow also comprises the structure, transitions, and language style amongst other elements<sup>[12]</sup>.

Comprised of six sections including the Introduction,

section two is a literature review highlighting several relevant studies, section three explains the research methodology, section four presents the findings, and section five discusses the findings in light of research questions. Followed by the study's references, section six concludes the paper with several recommendations for researchers and scholars to consider.

### Study Aims and Questions

The current study sought to examine the main factors which would negatively affect the language and narrative styles of a prose fiction text, in order to ensure effective writing. The current study, as such, explored answers to the two research questions below.

**Question One:** What major factors may negatively impact the language style of a prose fiction text?

**Question Two:** What main factors may negatively impact the narrative style of a prose fiction text?

## 2. Literature Review

Section two is a literature review, pertaining to the topic this paper discusses. The section focuses on the main elements of a prose fiction text depicting the language and narrative styles of prose fiction as well.

To start with, the theme of a prose fiction text is the main message the author conveys. A theme presents human issues, guiding the author in composing the story in line with the plot, setting, characters, and other related areas<sup>[13]</sup>. A prose fiction text may encompass both major and minor themes. In a romance story, for instance, the author may delineate the themes of love and patriotism with one being the core theme.

A plot refers to the series of events a prose fiction text reports, and can be analyzed in terms of ideas, aims, values, impulses, perspectives, and settings amongst other areas<sup>[14]</sup>. To thoroughly decipher the basis of a narrative plot, it is essential to gain a transparent idea about a linear plot outline. The linear plot covers the development of six points: exposition, initial incident, rising action, crisis, climax, and denouement<sup>[15]</sup>. The exposition provides background information which the reader needs to be aware of. The initial incident refers to the first incident which commences the conflict. The rising action reflects the series of events and the

crisis that would yield the climax. The crisis is a single event in the rising action which would lead to tension, pushing the conflict toward a resolution within the climax. The climax is the highest point of importance and interest which would allow the reader to see the conflict's outcome. Finally, the denouement offers answers about something which has been previously unanswered such as a question about a story's character.

A point of view mirrors the writer's perspectives, beliefs, feelings, and opinions<sup>[16]</sup>. A point of view refers to a first, second, or third mode of narration. The first-person narration mode uses the pronouns *I* and *we* alongside their corresponding pronouns, the second-person narration mode uses the pronouns *you* alongside the corresponding pronouns, and the third-person narration mode uses *he*, *she*, and *it* alongside their corresponding pronouns to penetrate thoughts, portray issues, reflect feelings, and describe settings amongst other uses. While first-narration and third-narration modes are used in a wide range of narrative texts, second-person narration is not<sup>[17]</sup>. The way events are narrated can be from a single point of view. It could be either the narrator explicitly or implicitly engaging in the story. First-person narration is told by a character which could be the main protagonist or a minor character. Third-person narration, on the other hand, may take an internal or external position in the story and a limited or unlimited source of knowledge for the story. Whereas an internal position would allow the narrator to see between and behind the story's events, an external position would not. While acting as a limited source of knowledge for the story would not enable the reader to penetrate the story's events and its surroundings, an unlimited source would. Whatever the case, each method has its aim, function, and impact<sup>[18]</sup>.

Proceeding to characterization, the development of a story's character relies on how important the character is in relation to the story<sup>[14]</sup>. Portrayal of characters needs to consider mode of presentation, type of personality, and development of character besides other main points such as appearance and role. Presenting a character to the reader could be direct where the author describes the character directly and explicitly, or indirect where the author reveals how the character is like considering what the character thinks, feels, says and does in addition to what other characters in the story think of the character. Simulating real-life characters, a character's personality type can usually be either that

of a protagonist or antagonist. While a protagonist character is intended to symbolize human goodness, an antagonist character is intended to symbolize human wickedness. Development of character can be flat, dynamic, round, static, or stock among other methods<sup>[19]</sup>. In a flat character, only one or two traits are revealed throughout the story. Though not always important, a flat character can be a part of the setting or may advance the plot in some significant way. A dynamic character, obviously, undergoes changes in attitude or personality which are caused by different circumstances and experiences. A round character is complex and many-faceted, and is well-developed throughout the story, appearing in a variety of situations. A static character does not have any significant changes in personality or attitude throughout the story. A stock (stereotype) character is often used, following a set pattern in behavior and attitude.

As far as the element of setting is concerned, it refers to both when and where the story took place<sup>[13, 14, 19]</sup>. To what extent the author describes the setting relies on its importance and contribution to the story's details. Sometimes, the element of setting can have a significant effect on other elements of the narrative. Some other times, however, the element of setting does not necessarily add much to the story<sup>[15]</sup>.

The concept of language style is essential for text construction and appreciation<sup>[20, 21]</sup>. Language style translates the author's thoughts, feelings, and attitudes into words, clauses and sentences on paper. Whereas some authors' styles are noble-minded and high-flown, others are simple and straightforward<sup>[22]</sup>. Two essential functions of language style are expressive and aesthetic, portraying originality in thought and beauty in language. Language style relies on the type of diction such as connotations and denotations, the type of structure such as complex; compound; and simple sentences, the type of literary devices such as simile and metaphor, the type of rhythm such as regular and random, the type of dialogue such as direct and indirect, the type of detail such as brief narration and sparse explanation, and the type of tone such as parody and humor<sup>[22]</sup>.

Narrative style, on the other hand, depends on the effective selection and combination of diction, literary devices, details, rhythm, dialogues, and structures amongst other related areas<sup>[23]</sup>. While composing a prose fiction text, the author's narrative style is influenced by the selection of literary devices such as symbolism and personification to impressively

describe characters and report events. To sound genuine, tone should be properly and authentically utilized. Unnecessary descriptions of characters, redundant narration of events, and random selection of settings need to be avoided since they intrude into the prose fiction text uselessly<sup>[15]</sup>. A vigorous narrative style would elevate the story into a pleasant reading experience, starting with an attention-grabbing opening, proceeding to curiosity-grabbing narrating, and ending with an unexpected-guessing conclusion of dramatic atmosphere and impressive impact. From the inciting incident to the rising actions leading to the climax, an effective narrative style maintains the reader's interest all through<sup>[19]</sup>.

Concerned with both language and narrative styles, stylistics is an approach to studying prose fiction amongst other genres examining language patterns which are used in the text and the relationship between both the linguistic choices made by the author and the literary interpretations of the text<sup>[24]</sup>. Stylistics is also concerned with the context of the text, analyzing not only small units of language but also several related concepts such as culture whilst considering how the reader would receive the text. As seen by some scholars<sup>[25]</sup>, stylistics offers and employs a variety of approaches in order to study how readers perceive the text and what impression the text may create while we read the text. As known, the text comprises the two main elements of content and language. Focusing on the content of a prose fiction text, how the text creates meanings and how readers arrive at interpretations are amongst the questions which stylistics raises. Focusing on the element of language, the author's language style is influenced by the selection of literary techniques such as personification, symbolism, imagery, rhyme, and rhythm amongst others<sup>[26, 27]</sup>.

To conclude, a prose fiction text embodies a composition of feelings, thoughts, and dispositions translated into language worthy of exploration and appreciation. Through exploration and appreciation, the reader is exposed to an intellectual journey of knowledge, skill, tranquility, and experience. To be able to write effectively, the author needs to craft the text uniquely and skillfully.

### 3. Study Methodology

This section of the paper presents the study's methodology covering the study's participants, devices, implemen-

tation, and ethics. To begin with, the study comprised two categories of subjects: members of the book club the author is a member of in Dubai including nineteen subjects, and English language instructors in the United Arab Emirates including twenty-two subjects. The rationale behind selecting the book club's members is due to the fact that all of them have a profound passion for reading, frequently reading and discussing literary texts for pleasure and appreciation purposes. Further, the rationale behind selecting university instructors is due to the fact that they possess sufficient knowledge for them to discuss the issues this paper highlights. As for the demographic data of the book club's members, all of them are middle-aged ladies whose qualifications vary from B.A. to PhD in different subjects, the majority of which are within the fields of Humanities. Concerning the demographic data of the university instructors, fourteen are females and eight are males whose majors include English Linguistics, English Education, and English Literature. Regarding the subjects' highest qualifications, six are M.A. holders and sixteen PhD holders, and regarding university teaching experience, it ranges between six and thirty-five years.

As far as study devices are concerned, the author set and distributed a five-point Likert scale questionnaire including nine items. **Table 1** below presents the questionnaire.

As **Table 1** reveals, items 1; 2; 3 & 4 are related to the first research question on what major factors may negatively impact the language style of a prose fiction text. On the other hand, items 5; 6; 7; 8 & 9 are related to the second research question on what major factors may negatively impact the narrative style of a prose fiction text.

In addition to distributing a questionnaire, the author conducted interviews involving five subjects of the book club. It is worth noting that the five interviewees were selected not only because they were willing to share their views through the interviews, but also because all of them are specialized in language as a university degree. Two of them are specialized in Arabic, two in English, and one in French. Below are the interview questions which the author addressed.

Question 1: What would negatively impact the language style of a prose fiction text?

Question 2: What would negatively impact the narrative style of a prose fiction text?

Upon collecting the required data, the author calcu-

lated the participants' responses to the questionnaire using percentages per response for each item and conducted conceptual analyses for interviewees' responses per interview question. Considering research ethics, the author ensured that subjects' participation in responding to the question-

naire's items and interview's questions was made willingly. Subjects' responses were kept anonymous, and are reported in this article transparently. For instance, subjects are referred to as letters instead of names. Finally, this study did not entail any physical harm to any of the participants.

**Table 1.** The questionnaire.

Item	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
Using standard language in a prose fiction text may positively impact the language style of the text.					
Using colloquial language in a prose fiction text may negatively impact the language style of the text.					
Including foul language in a prose fiction text may negatively impact the language style of the text.					
Utilizing figures of speech in a prose fiction text may positively impact the language style of the text.					
Lacking the powerful reflection of visualizing the story's setting may negatively impact the narrative style of the prose fiction text.					
Using flashbacks in a prose fiction text for no specific function may negatively impact the narrative style of the text.					
Using a vague and ambiguous plot in a prose fiction text may negatively impact the narrative style of the text.					
Expressing inconsistent points of view by a story's narrator may negatively impact the narrative style of the text.					
Highlighting human values via a story's theme may positively impact the narrative style of the text.					

## 4. Findings

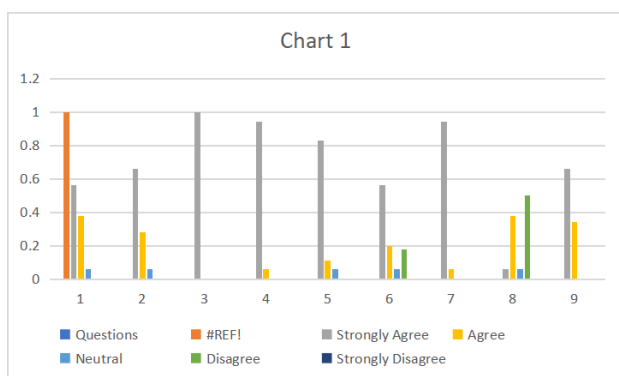
This section sheds light on the findings of the study, considering the study's subjects and tools. **Table 2** and **Figure 1** below reveal the book club members' responses to the questionnaire.

As **Table 2** and **Figure 1** demonstrate, 94% of the responses including the values of *strongly agree* and *agree* indicated that using standard language in a prose fiction text may positively impact the language style of the text, while 6% indicated neutrality of opinion. Regarding item two on whether using colloquial language in a prose fiction text may negatively impact the language style of the text, 94% of the responses including the values of *strongly agree* and *agree* indicated agreement while 6% indicated neutrality. As for item three on whether including foul language in a prose fiction text may negatively impact the language style of the text, all the responses including the values of *strongly agree* and *agree* indicated agreement. Regarding item four on whether utilizing figures of speech in a prose fiction text may positively impact the language style of the text, all the responses including the values of *strongly agree* and *agree* indicated agreement. Concerning item five on whether lacking the

powerful reflection of visualizing the story's setting may negatively impact the narrative style of the prose fiction text, 94% of the responses including the values of *strongly agree* and *agree* indicated agreement while 6% indicated neutrality. As regards item six on whether using flashbacks in a prose fiction text for no specific function may negatively impact the narrative style of the text, 76% of the responses including the values of *strongly agree* and *agree* indicated agreement, 18% indicated disagreement, while 6% indicated neutrality. With reference to item seven on whether using a vague and ambiguous plot may negatively impact the narrative style of the prose fiction text, 94% of the responses including the values of *strongly agree* and *agree* indicated agreement while 6% indicated neutrality. Referring to item eight on whether expressing inconsistent points of view by a story's narrator may negatively impact the narrative style of the prose fiction text, 44% of the responses including the values of *strongly agree* and *agree* indicated agreement, 50% indicated disagreement, while 6% indicated neutrality. Finally, with regard to item nine on whether highlighting human values via a story's theme may positively impact the narrative style of the prose fiction text, all the responses including the values of *strongly agree* and *agree* indicated agreement.

**Table 2.** The questionnaire’s results for book club’s members.

Item	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
Using standard language in a prose fiction text may positively impact the language style of the text.	56%	38%	6%	0%	0%
Using colloquial language in a prose fiction text may negatively impact the language style of the text.	66%	28%	6%	0%	0%
Including foul language in a prose fiction text may negatively impact the language style of the text.	100%	0%	0%	0%	0%
Utilizing figures of speech in a prose fiction text may positively impact the language style of the text.	94%	6%	0%	0%	0%
Lacking the powerful reflections of visualizing the story’s setting may negatively impact the narrative style of the prose fiction text.	83%	11%	6%	0%	0%
Using flashbacks in a prose fiction text for no specific function may negatively impact the narrative style of the text.	56%	20%	6%	18%	0%
Using a vague and ambiguous plot in a prose fiction text may negatively impact the narrative style of the text.	94%	6%	0%	0%	0%
Expressing inconsistent points of view by a story’s narrator may negatively impact the narrative style of the prose fiction text.	6%	38%	6%	50%	0%
Highlighting human values via a story’s theme may positively impact the narrative style of the text.	66%	34%	0%	0%	0%



**Figure 1.** The questionnaire’s results for book club’s members.

With reference to the second category, language instructors, **Table 3** and **Figure 2** below demonstrate the instructors’ responses to the questionnaire.

As **Table 3** and **Figure 2** reveal, 80% of the responses indicated strong agreement and 20% agreement that using standard language in a prose fiction text may positively impact the language style of the text. Regarding item two on whether using colloquial language in a prose fiction text may negatively impact the language style of the text, 80% of the responses indicated strong agreement and 20% indicated agreement. As for item three on whether including foul language in a prose fiction text may negatively impact the language style of the text, all the responses indicated strong agreement. Regarding item four on whether utilizing figures of speech in a prose fiction text may positively impact the language style of the text, all the responses indicated strong agreement. Concerning item five on whether lacking the powerful reflection of visualizing the story’s setting may negatively impact

the narrative style of the prose fiction text, 90% of the responses indicated strong agreement and 10% agreement. As regards item six on whether using flashbacks in a prose fiction text for no specific function may negatively impact the narrative style of the text, 50% of the responses indicated strong agreement, 40% agreement, while 10% indicated neutrality. With reference to item seven on whether using a vague and ambiguous plot may negatively impact the narrative style of the prose fiction text, all the responses indicated strong agreement. Referring to item eight on whether expressing inconsistent points of view by a story’s narrator may negatively impact the narrative style of the prose fiction text, 40% of the responses indicated strong agreement, 40% agreement, while 20% indicated neutrality. Finally, with regard to item nine on whether highlighting human values via a story’s theme may positively impact the narrative style of the prose fiction text, all the responses indicated strong agreement.

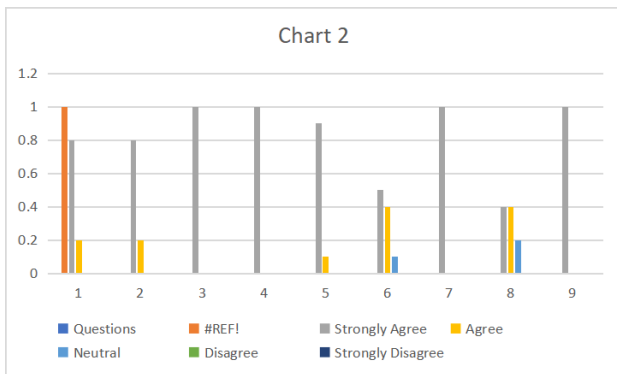
Moving to the study tool interview, two questions were addressed as mentioned earlier. Regarding the first interview question on what would negatively impact the language style of a prose fiction text, the five interviewees mentioned using inaccurate language, deviating from the norms and standards of language, including many colloquial expressions, presenting foul language in the text, lacking the use of a variety of vocabulary and structures, and conveying ideas and emotions in the absence of expressive language. Interviewee A added that utilizing inappropriate language forms for a story’s situations such as the use of informal dialogues when formal ones should be used for a certain scene would negatively

impact the language style of the text. Interviewees B, D, and E reiterated that avoiding the use of figurative language might negatively impact the language style of the text. Finally, interviewees A, C, and D confirmed that portraying

any character, setting, and/or event without manipulating the senses of seeing, hearing, smelling, and/or touching transparently could also be seen as a factor negatively impacting the language style of the prose fiction text.

**Table 3.** The questionnaire’s results for university instructors.

Item	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
Using standard language in a prose fiction text may positively impact the language style of the text.	80%	20%	0%	0%	0%
Using colloquial language in a prose fiction text may negatively impact the language style of the text.	80%	20%	0%	0%	0%
Including foul language in a prose fiction text may negatively impact the language style of the text.	100%	0%	0%	0%	0%
Utilizing figures of speech in a prose fiction text may positively impact the language style of the text.	100%	0%	0%	0%	0%
Lacking the powerful reflections of visualizing the story’s setting may negatively impact the narrative style of the prose fiction text.	90%	10%	0%	0%	0%
Using flashbacks in a prose fiction text for no specific function may negatively impact the narrative style of the text.	50%	40%	10%	0%	0%
Using a vague and ambiguous plot in a prose fiction text may negatively impact the narrative style of the text.	100%	0%	0%	0%	0%
Expressing inconsistent points of view by a story’s narrator may negatively impact the narrative style of the prose fiction text.	40%	40%	20%	0%	0%
Highlighting human values via a story’s theme may positively impact the narrative style of the text.	100%	0%	0%	0%	0%



**Figure 2.** The questionnaire’s results for university instructors.

As for the second interview question on what would negatively impact the narrative style of a prose fiction text, the five interviewees opined that using inappropriate, improper, and inhuman language would negatively impact the narrative style of a prose fiction text. Besides this point and the points highlighted above regarding language style, the five interviewees emphasized the need to have a clear theme to pinpoint and a human value to highlight. Furthermore, all the interviewees stated that lacking a representative setting of the place and era and a representative portrayal of each character would also negatively impact the narrative style. Considering the narrator’s point of view, lack of consistency unless otherwise required, would also negatively

impact the narrative style of a prose fiction text according to the five interviewees. Interviewees A, C, and D stressed that a story’s plot which has no clear chronological order or has a great deal of flashbacks with no specific reason or function would not yield a good narrative style. Interviewees A, B, D and E considered lacking the element of suspense as another factor contributing negatively to the narrative style. As seen by interviewees B, C, and E, having an imbalance of events’ narration where many details are reported in one chapter when other chapters hardly have any might also negatively impact the narrative style of the text. Lastly, interviewees C and D were of the opinion that the narrative style of a prose fiction text is a fingerprint of its author, hence, replicating other authors’ work in one way or another and missing the author’s personal touches while narrating a story would have a negative impact on any type of text including fictional.

## 5. Discussion of Study Findings

This study sought to answer two questions; namely, what major factors may negatively impact the language style of a prose fiction text, and what major points may negatively impact the narrative style of a prose fiction text?

In response to the first research question, the questionnaire the author created and distributed revealed that the vast majority of the subjects believed that using standard language and utilizing figures of speech in a prose fiction text may positively impact the language style of the text. By contrast, using colloquial language and including foul language in a prose fiction text may negatively impact the language style of the text.

Besides the questionnaire’s results, the study tool interview confirmed that using incorrect language, deviating from the norms of language, including a great deal of colloquial language, incorporating foul language, using a limited range of vocabulary and structures, and utilizing no expressive language would all impact the language style of a prose fiction text negatively. In addition, lacking the inclusion of figurative language expressions, and ignoring the powerful effect of portraying events, settings, and characters via means of seeing, hearing, and smelling senses would also impact the language style of the text negatively.

In response to the second research question on what major points may negatively impact the narrative style of a prose fiction text, the study’s questionnaire showed that most of the subjects thought that lacking the powerful reflections of visualizing the story’s setting, using flashbacks for no specific function, using a vague and ambiguous plot, and revealing inconsistent points of view by a story’s narrator may negatively impact the narrative style of the text. On the other hand, highlighting human values via a story’s theme was confirmed as positively impacting the narrative style of the text.

In addition to the questionnaire’s results, the study tool interview proved that lack of effective language style such as including inappropriate, improper, and inhuman language would negatively impact the narrative style of a prose fiction text. Moreover, lacking a clear theme to deal with and a human value to highlight was perceived as negatively impacting the narrative style of the text. Expressing an inconsistent point of view by the story’s narrator with no logical reason, including flashbacks for no specific aim, and ignoring the

element of suspense were all viewed as contributing negatively to the narrative style of the text. Lastly, the imbalanced narration of events whereby many details are reported in one part while other parts of the story barely have any, and the copied style of writing whereby personal fingerprints are hardly felt would also have a negative impact on any type of texts including fictional.

The findings detailed above can be justified by several reasons. For instance, using standard language could assist the reader in acquiring proper language. As for including figures of speech in a prose fiction text, it would create a sense of aesthetic appreciation toward the text. Using colloquial language could sometimes be specifically related to a country’s local dialects which thus may hinder the process of comprehending the text especially in the context of *World Englishes Literature* where the reader could belong to any country and be of any language mastery level. Concerning the use of foul language, it may not only impact the understanding of the text, but it may also negatively affect the reader’s aesthetic appreciation toward the text. As far as the negative impact of lacking the powerful reflections of visualizing the story’s setting, it could be related to how integrating human senses in the description of a setting would be powerful as it transcends the story’s place and era transparently. Considered from a logical perspective, using flashback for no specific aim and presenting inconsistent views for no clear objective would not sound convincing enough. In addition, lacking the element of suspense might influence the level of interest in the story; if we are to see and anticipate the story’s events right from the very beginning, there might be no authentic motivation in proceeding to read the story until the end with full attention. Finally, the imbalanced narration of a story’s events might not lead to genuine involvement in and happy reading of the story due to having many details at one time and lacking any real details at another.

To maximize the writing effectiveness of prose fiction, the author proposes a five-Cs framework. Presented below is the author’s proposed model.

#### Five-Cs Framework

Communication	Clarity	Consideration	Cohesion	Coherence
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Roughly speaking, communication refers to the process of exchanging information, ideas; and feelings amongst people. For the communication to be effective, it has to be sufficiently clear. Moreover, whatever an author writes needs to consider the feelings and perspectives of people around the globe. To attack a certain culture, for instance, should not be tolerated or appreciated. Finally, the narrative has to be cohesive so that sentences are skillfully connected, and coherent so that ideas are meaningfully conveyed.

## 6. Conclusions

In conclusion, a prose fiction text is an artistic reflection on life experiences, mirroring an accumulation of thoughts, feelings and attitudes. With this in mind, the current study sought to pinpoint a number of points which, if wisely adopted, will ensure creative articulation and unique composition of a prose fiction text. This research study, however, is excluded to a sample of forty-one subjects. To ensure comprehensive findings, it would be important to engage a large number of participants for future studies on the issues this paper presents.

Based on the author's experience, the recommendations listed below may result in quality outcomes concerning prose fiction writing as a fulfilling experience.

1. Deciding the structure of the story prior to writing it will ensure yielding sustainable plots, representational settings, and compelling characters.
2. Setting the scene distinctly would ensure a strong opening, offering the author a chance to introduce the story with a unique narrating voice.
3. An effective plot line is required which could have turns and twists to add a touch of interest to the story. However, an extremely complex plot line is not recommended as the reader might get lost amid the story.
4. Set pieces at major plot points would provide a dramatic transition or resolution, adding excitement to the story.
5. Characterization is the essence of story narration. Rather than depicting the characters in length, painting a portrait of characters via means of diction selection, dialogue construction, and visual representation would assist the reader in seeing, hearing, touching, and smelling characters. Moreover, compelling characters are influential and inspirational. They enrich us with insight into human

experiences. To ensure effectiveness, a story's author should render both major and minor as well as protagonist and antagonist characters in rich details and vivid descriptions. Employing different methods of character development to produce a character arc would certainly be helpful.

6. Maintaining the element of suspense and presenting the unexpected of ending would arouse the reader's interest a great deal. Thus, it would be necessary to withhold certain details from readers, sharing the amount of details readers need to know moment by moment, whilst keeping some details unseen until the right moment.
7. Highlighting human values by means of storytelling is an essential point to consider. What is a story if not for instilling in the reader a set of values for lifelong tranquility, both intellectual and spiritual.
8. Language style, if effectively manipulated, remains immortal in effect throughout the years. In other words, sentences; clauses; and words, if well-inserted to fit the spirit of a story, remain memorable. Using succinct language while writing is expected to yield comprehension of the story and appreciation of the text. Further, using figurative language skillfully would convey language which is impressive in influence and eloquent in expression.
9. Insightful dialogues are memorable, advancing the plot and adding texture to the world the story creates. If well composed through word selection and tone reflection, insightful dialogues are sharp in power and appropriate in impact.

On a final note, to become an effective writer of prose fiction texts, one needs to bear in mind a number of steps to take and points to consider. For instance, one needs to expand the repertoire of vocabulary, practice reading as a lifelong habit, acquire the conventions and standards of writing, examine the writing styles used by great authors, comprehend the elements of story writing, estimate the impression each word may create, and write with spirit both uniquely and genuinely. Definitely, writing a prose fiction text of impact is a priceless experience to enjoy and an invaluable gift to offer.

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## Conflicts of Interest

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